

2021 Media Kit

Insurance Rough Notes.

VOL. I.

NOVEMBER 10, 1878.

NO. I.

PUBLISHED AT No. 60 EAST MARKET STREET, INDIANAPOLIS, INDIANA.

H. C. MARTIN.

CHAS. B. COE.

J. T. DOWNEY.

AFTER THE STORM.

After the storm, a calm; After the bruise, a balm; For the ill brings good, in the Lord's own time, And the sigh becomes a pealm.

After the drought, the dew;
After the cloud, the blue;
For the sky will smile in the sun's good time, And the earth grow glad and new.

Bloom is the heir of blight, Dawn is the child of night;
And the rolling change of the busy world, Bids the wrong yield back the right.

Under the fount of ill, Many a cup doth fill, And the patient lip, though it drinketh oft, Finds only the bitter still.

Truth seemeth oft to sleep, Blessings so slow to reap, Till the hours of waiting are weary to bear, And the courage is hard to keep.

Nevertheless, I know Out of the dark must grow, Sooner or latter whatever is fair, Since the heavens have willed it so.

THE WEE, WEE BAIRNIE.

"Step gently, step gently." I stepped hastily back. I feared I had been treading on some of the old man's

He leant on his spade and made no motion for some minutes. At length he raised his head, and in a husky voice began: "Ay, sir, I mind the time as well as 'twere

"Ay, sir, I mind the time as well as 'twere yesterday, and it's forty years since, when oor wee bairnie died. It was his fourth birth day, and he stopped up tae wait till I cam home wi' a bit present for him. I sat doon be' the fire tae wait for my supper (my wife was ben the hoose bakin), when I the patterin' o' his little feet, an' I looked up an' held oot my arms for him. He didna come runnin' tae them sae quick as usual, an' when I had him on my knees, says I 'An' fa'll ye be, ye wee bit nickum?'

bit nickum?" "I'm fayther's wee, wee bairnie."

"An' wi' that he nestled closer to me. He didna seem cheery, sae I ca'd the doggie tae 'im, an' the doggie cam lazy like fra his cor-ner stretchen' his legs. The bairnie but doon his little han' an' strokit the dog's head. But he didna git up an' play wi't, and seemed tired

"Janet," cad I ben the hoose, "what alls the bairnie?"

"Ails him," said she. "Awa wi'.ye; naethin ails him.

"But he's tired like."

"But he's tired like."

"Hoot," says she, "nae wunner, sittin' up
till this time o' night."

"Ah! but it's nae that, it's mair that tired
that he is, Janet; he's nae wee."

Janet took the child in her arms.

"Aweel," said she, "an' he's no weel. I'll
put him tae bed when I hae done wi' the
bakin;" an' wi' that she set him down i' the
floor. Forty years it is sayne; but I can see floor. Forty years it is sync; but I can see the laddie standin' there yet wi' his head hangin' owre his clean frock, and his wee bit leggies bare tae the knees.

"Pit him tae bed the noo, lanet. Dinna" min' the cakes.

"She took him up again in her airms, and as she did sae his wee facie becam' as pale as death, an' his little body shook a' ower. I never waited a meenit, but awa' I ran oot at the door for the doctor as hard as I could rin, twa miles across the field, wi' my heart beatin' hard at every step. The doctor wasna in. Wi' a sair heart I turned back. I stopped runnin when I got till our gate and walked quietly in. 'That doctor's nae in.' 'Waur luck, said I, as I crossed the door. Nae a word. I turned roun' intae the kitchen, an' there was sich a sicht I could never forget. In ae corner was my wife lying on the groun', au' beside her the we bit bairn-nae a soun' frae either o' them. I touchit my wife i' the shouther, an' she lookit up, an' then rose up wi'out a word an' stood beside me, lookin' at the form of the little laddie. Suddenly he gied a start an' held out his arms tae me—'Am I no ver ain wee bairnie, fayther?' 'Ay, ay, said I, for I could hardly speak, an' I knelt doon beside him an' took his little hand. My wife knelt doon on th' other side of him and took his other side of him and took his other hand. My wife knelt doon on th' other side of him and took his other hand. 'Yer wee, wee bairnie,' he muttered, as tae himse!—for he gied himsel' the name—an' then he laid his head back, an' we could see he was gone. The doggie cam' an' lookit in his face, an' lickit his han', an' then wi' a low whine went an' lay doon at his feet. Niver a tear did we weep; but we sat baith o' us lookin' intae the sweet wee facie til' th' mornin' broke in on us. The neebors cam' i' the mornin', an' I rose up and spoke tae them; but my wife she never stirred nor gied a sound, till ane o' them spoke o' when he wad be carried tae the auld kirkraird. 'Kirkyaird!' said she, 'kirkyaird! Nae kirkyaird for me. My bairnie shall sleep whaur he played—in oor gairden. Nas a step faren' 'But it'll niver be allowed.' 'Allowed!' cried she, 'the bairnie shanna stir past the end o' the gairden.' An' she had her way. Nae-body interfered; an' there he lies jist waur ye were gaun to pit yer fit, an' there he'll lie ta the resurrection mornin.' An' ilka evenin' my wife comes an' sits here wi her knittin', an' we never tire o' speakin o' him that lies beneath."

And the old man bent down and passed his hand over the loose mould as if he were smoothing the pillow of his "wee, wee bairnie."

READ the card of the Home Fire Insurance Co., H. H. Walker, state agent.

HOW MUCH LUXURY WE NEED.

Ruskin says some sensible things on this point, in the following paragraph:

I am no advocate for meanness of private habitation. I would fain introduce into it all magnificence, care and beauty were they are possible; but I would not have that useless expense in unnoticed fineries or formalities; cornicing of ceilings and graining of doors, and fringing of curtains, and thousands of such things which have become foolishly and apathetically habitual—things on whose com-mon appliance hang whole trades, to which there never yet belonged the blessing of giv-ing one ray of real pleasure, or becoming of the remotest or most contemptible use—things which cause half the expense of life, and

destroy more than half its comforts, manlinese, respectability, freshness and facility. I speak from experience. I know what it is to live in a cottage with a deal floor and roof, and a hearth of mica alate; and I know it to be in many respects healthier and happier than living between a Turkey carpet and gilded ceiling, beside a steel grate and polished fender. I do not say that such things have not their place and propriety; but I do say this emphatically, that the tenth part of the expense which is sacrificed in domestic vanities, if not absolutely and meaninglessly lost in domestic discomfort and incumbrances, would, if collectively offered and wisely employed, bulle a marble church for every town in England; such a church as it should be a joy and bless-ing even to pass near in our daily ways and as it would bring the light into the eyes from afar, lifting its fair height above the purple crowd of humble roofs.

BARNARD, COE & SAYLES, have in every respect a first class insurance agency.

The Northwestern Mutual Life Insurance Company

affords a safe and sure protection to encumbered estates.

EVERY man should settle his own estate during his life-time, so far as lies in his power. He who does his own life-work, allotted him to perform, does that work better than any deputy, however well paid, and especially when that deputy is an attorney or adminis-trator intent upon increasing his own estate, with no pecuniary interest in the estate of him who is removed from the walks of life.

THE estate that owes nothing, or is protected by a policy in the Northwestern Mutual Life Insurance Company, to an amount equal to its indebtedness, is already virtually settled.

Barnard, Coe & Sayles,

DEALERS IN

FIRST CLASS

FIRE INSURANCE

75 and 77 East Market Street,

INDIANAPOLIS.

We watch carefully the interests of our customers, from the time the policy is issued till the loss is paid.

Special attention given to form of policy.

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Agency of the Month

Rough Notes features articles on top independent agenciesa coveted honor that culminates with the presentation of the prestigious Rough Notes Agency of the Year Award

Features

Rough Notes has just one target audience—independent agentsand our feature stories reflect our strong commitment to them

Vendor/Consultant Profiles

Strategies and technologies that power growth for independent agencies

Special Sections

Rough Notes focuses on industry groups, allowing their members increased visibility to our agent audience

Editorial Calendar

Our editorial calendar keeps you up to date on our planned content each month, from specialty and personal lines to benefits products and services

Mechanical Requirements

Sending an ad? These are the "mechanical specs' that work best for us

Advertising Sales Representatives 27

Our sales professionals are waiting to take your call

Editorial

A seasoned staff, plus input from our agent advisory board, drives editorial that's of, by, and for the independent agent

Community Service Award

Each year, The Rough Notes Company awards an independent agent, broker, or agency for positive contributions within their local communities

Specialty Lines

Rough Notes keeps its finger on the pulse of this dynamic market

Columns

Experts share their knowledge and insights in all phases of agency operations

Multimedia

In print, online, in digital format ... *Rough Notes* delivers crisp, compelling content that makes **RN** a must read for top agents and brokers

Rate Card

What will it cost for your ad to appear in *Rough Notes* magazine?

Standout Services for Our Valued Partners

Providing services from regional advertising and bonus distribution to complimentary copies of Rough Notes

From 1989 to the present, Rough Notes has featured more than 331 Agencies of the Month.





























the Rough Notes Agent Editorial Advisory Board

Our editorial strength starts with our foundation. No other publication has an editorial board composed solely of independent insurance agents.

As the exclusive sponsor of the prestigious *Rough Notes* Agency of the Year award, *Rough Notes* has the opportunity to connect powerfully with leading agency principals from around the country. The winners of this coveted award are invited to share their experiences, insights, and strategies as members of the *Rough Notes* Agent Editorial Advisory Board.

Each year, the editorial board meets with the magazine's editors to talk about their top-of-mind concerns, challenges, and goals. The informal setting promotes frank discussion and generates a wealth of fresh ideas and keen perspectives that inspire the creation of vibrant features for future issues of *Rough Notes*.

From eager new faces to seasoned veterans, these top-performing agents drive a dynamic exchange that energizes the readers of *Rough Notes* all year long.

















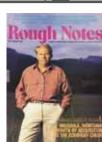














Rough Notes Agency of the Month

Our ongoing commitment to the independent agency system keeps readers engaged

From inspiring stories of entrepreneurship to growth opportunities in the marketplace, *Rough Notes* gives the nation's leading—as well as up-and-coming—agents and brokers an unbiased look at the ideas, trends, and products and services that are shaping the independent insurance agency arena.

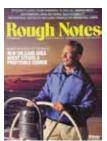
Rough Notes' involvement with and reputation among agents and brokers are evidenced by the fact that our Agency of the Month and Agency of the Year have become coveted awards among the nation's top agencies and brokerages. **Rough Notes** editors recognize and select our featured agencies from thousands of top-notch firms throughout the country. At the end of the year, an Agency of the Year is selected from the previous monthly winners.































Community Service Award

Our commitment to agents and brokers goes beyond the day-to-day business of insurance. **Rough Notes** was the first national insurance publication to recognize the vital role our readers play in the communities in which they live and work. Our annual Community Service Award honors independent agents for the extraordinary philanthropic initiatives they support and create.

Since 2001, The Rough Notes Company has contributed over \$550,000 to the various agent charities around the country.

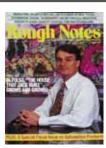






























features

First-hand knowledge of, and a strong relationship with, the influential agents and brokers you want to reach

Rough Notes was the first national insurance publication to target independent agents. We know agents and brokers because we're actively involved with them—and have been for more than a century.

Unlike industry publications that serve multiple audiences, *Rough Notes* focuses on growth-oriented independent agents and brokers who are constantly searching for new and smarter ways to do business. If these are the agents and brokers you want to reach, there's no better value for your advertising dollar than *Rough Notes*.

Each month, thousands of agents and brokers avidly read *Rough Notes*, searching for innovative ideas and information on new products and services.

Your message in *Rough Notes* is a powerful draw for the top producers you're targeting.































shipments to the various regulators so we could save money on courier charges. How things have changed! While a few specialty licenses still

involve paper forms, the majority of applications and renewals process electronically. Did increasing uniformity in attack regulations make uniformity in attack regulations make adoption of technology drive the to uniformity?

In my mind, it's a bit of a "We came first the chicken or the egg in the control of the contro

typing question. Improved technols mology to the mology the the the month of the molecular that benefitted everyone. To the most the but expect the ability to vis modify their compliance in any time, from anywhere in Certainly, the evolution to bulk be completely straightfor

to respond to an application. We had to keep different sizes and colors of paper in stock to meet specific state

requirements.

Now, all accept online applications for major lines, limited lines, and surplus lines using a stendard surplus lines using a stendard interface based on the NAIC Uniform Application. Even adjuster licensing has become more uniform! And while there are still circumstances that can slow the review of a license application—for the majority of application—for the major lines of authority, at least—tend to be approved in 24 to 48 hours.

to be approved in 24 of nours.

Back then, we also had to attach
provided resident licensing to nonresident applications. Those were
either license copies or Lutters of
certification. Now state regulators,
insurance companies and even
consumers check license status
against the NIPR (National Insurance
Producer Rogistry) databases.

department of insurance websites. It's so much faster and more accurate! The downside of this information sharing is, well, regulators are sharing information. When a regulatory information. When a regulatory information with a regulatory with the state of the stat

Lesson for the next service.

Lesson for the next service.

Automation profoundly impacts users' expectations. Once clients get used to near-instant responsess, even a short delay becomes intolerable. Think about it. How often do you stand tapping your foot impatiently waiting for the microwave to ding?

Ensuring consistent access

ccess and on they infor ecurity agen ecruiting to ge

Running with the big dogs

founded Insurance Licensing Services
of America, Inc, their primary goal
was to develop and implement
technologies to help insurance agencies
of all sizes access the licensing and
compliance services that then were
available only to the largest agencies.
Technology was and is the great equalizer. It allows licensing services
to be delivered by a handful of highly
trained experts that before would have
required whole departments at major

Today, internet access, podcasting, blogs, and mobile apps mean that tech-savy independent agencies can compete with the captives of nationally recognized brands on an even playing field.

Of course, it also means that

anyware.

Entrepreneurs crossing over from tech fields continue to challenge incumbent agencies and carriers alike. They bring fresh eyes to the issues that insurance customers face. Often, they prove to be more agile than existing industry players in priveding to most changes in consumer needs and expectations.

national carriers in technology solutions make the direct sales channel mere and more appealing to consumers. This trend fuels speculation among some that the ago of the independent agent is over. Some make insurance as we know it obselete. Technology also is making real-time communication between policyholders, insurance producers,

policyholdora, insurance producers, and carriers not only desirable but essential. Customers don't see agents and carriers as separate entities, so they don't want to provide the same information twice! Consequently, agencies and carriers are starting to get serious about upgrading

functionality that allows them to share information more easily. Lesson for the next wave: While

technology tends to change how we do our jobs rather than what we do, sea-change moments are coming closer together. To remain competitive, insurance professionals need to truly understand the technologies shaping our industry. Jumping onto the bandwagen of an over-hyped technology can be just as devastating as lagging behind the

adoption curve.

An excellent solution is adopting a greenfield approach to innovation—or starting from scratch. Additionally, professionals at every stage of the insurance process must be willing to implement new solutions to remain

The (im)person

greater uniformity may be mistaken for sameness. If everyone is doing the same things the same way, how does anyone set themselves apart from their

We often talk about insurance as being a relationship-based basiness. Increasingly, however, the idea of a local insurance agent meeting with a client over a cup of coffee to discuss changing coverage needs seems old-fashiened. Younger clients, in particular, actually seem averse to this kind of communication. At the same time, data collection from social media and IoT devices and analytics of historical data promise to lef us

ever before.

Here's a question to contemplate:
Is knowing about someone the same
as knowing them? In our rush to
implement sales funnels, targoted
markoting, de-it-yeurself queting
and claim adjusting, are we losing
something more valuable than a

Skillfully presented feature stories help growth-oriented independent agents and brokers succeed in today's challenging market

BOVEN CLASS

"INSURANCE GIRL" AGENCY OWNER



By Elisabeth Boone, CPCU

"I Tyou blink, you might miss it." That's the clické people use to describe any of the countless small towns that dot the American inadesep, and tive (cryphs, indiana, may be one or most corner of the Hooise's State, Cocyben achieved distinction as the site of the state's first constitutional convention and until 128 served as it first copilal. For from the recorded instruction copilal for from the recorded instruction Cocyben melwood as abover rhythm that's perhaps more characteristic of the mid-South than the Midwest. Gaining credibility and respect in

Carydon is bosen to Bennett & Bennett Bennett Insurance, Inc., which has been serving the region for 125 years. The agency, which also has an office in New Albany, writes business in Indiana and Kentucky and operates under the leadership of Pamella Bennett Martin, CIC, and her brother, Larry Bennett.

Like most insurance professionals, Martin didn't plan a career in the

"I graduated from college w teaching degree, and at that tir was a teacher glut so there wer joba," she recalls. "I asked my f if I could come to work with his a position opened up, and the r

1990 and have been here ever since."

Martin began as the receptionist,
then became personal lines manager
and later moved to the commercial
side. She and her brother purchased
the agency from their father in 2006.
She serves as president, and he is
secretary-treasurer.

retary-treasurer. Bennett & Bennett has 16 employees its two offices and writes a wide

MARCH 2020

territory. In addition to personal and commercial lines, the agency offers life, health, and benefits.

health, and benefits.

"We've basicity a generalist, but the we have expertise in a number of niche markets," Martin explains. Among insurkets, "Martin explains. Among financial institutions, collector car wowers, construction contractors, craft brewers and distillers, golf courses, benepitality, lawyers, municipalities, mospitality, insyres, municipalities, monoprofits, resdaurants, retail, and cracation home owners. "We have imployees who specialize in one officers a high level of expertise to our facilities."

deliver a high level of expertise to our insureds, 'Martin assertise, Bennett & Bennett offers its insureds access to more than 50 markets through its partnership in Keystone Insurers Group, which has more than 280 independent agency members that represent some \$2.3 billion in premium

'Insurance girl'

A weman who had been in the business for 40 years likely can recall some instances when she was treated with less than the level of respect to which she was entitled.

"In my early days with the agency, company reps sometimes referred to the contract of the contract of

which she was entitled.

"In my early days with the agency, company reps sometimes referred to me as the "insurance girl". Martin recalls. When I attended meetings, it was usually journed because if the was usually journed because if that's a valid excuse for treating a woman as a 'ess than. 'Prem more recently, when I've introduced myself to follow agents as an owner and principal of my agency, I've seen jura to the property of the company of the property o

"The the immediate part chair of formations for "I boats", Martin formations for "I boats", Martin formation for the companies of the younger men my gender to be considered to the considered to the control of the companies of the control of the contr

We still have a long way to go,
we're moving forward, and I
that in my leadership roles I'm
ing to create a more level playing
for overyone. I strive to be a
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possess, Martin not building. 'I think or retention rate owes to the fact that we establishing relatio trust and honesty. I

"m encouraged to see that those old attitudes and behaviors are becoming a thing

> --Pamela Bennett Martin, CIC President

independent agent and a contributing member of the community."

Empathy and listening
When asked what qualities she
thinks women being to leadership
positions in independent agencies,
Martin responds: Empathy: I want
to make moonly but Tan not driven
by that. Tan driven by my desire or
learn what! can do to take care of my
learn what! can do to take care of my
agency where and of as ready listens
to what the prospect or client is saying
analyzes the situation, and identitation, and

business."
Listening attentively, Martin
observes, is another quality that
women bring to the work setting.
"We think it's important to get the
whole picture and not just the part for
which we may have a quick solution,"
she asserts. "We take a global view of
each client's or prospect's exposures so
we can address them with appropriate

Asking focused questions and listening to the client's or prospects anison ception as a constant of the client's or prospects anison ceptions about exposures, coverages, and premiums, Marion converages, and premiums discover that someone hasn't purchased a certain kind of coverage thinking it's not meeded or being afraid that the premium is too high. That gives us the opportunity to explain how the

sense to add that coverage to the minimum program."

Another valuable skill that women ossesse, Martin notes, is relatiouship spinding." I think our agency ship tetention rate owes a great deal to the fact that we really focus on stablishing relationships based on reat and honesty. No one we serve reat and honesty. No one we serve is just a customer to us; everyone is a valued partner in our success and

pportunities abound

industry has a less than stellar reputation among young people, who often see it as stedgy and out of touch with their values. At the same time, they're being bombarded with advertising messeages that fost uran barpin policies being hawked by an advertising messeages that fost uran barpin policies being hawked by an and Mr. Maybem. Is there a place for young people in this colerful but confusing mellane?

Younger people want to have a positive impact in their community, and to my mind there's no better way to do that than to be an independent agent, 'she declares. 'Even in a small town like Crydon or New Albany, opportunities abound for community service. If you have a passion for giving back and fee being part of something bigger than yourself, this is the career

dependent agents enjoy. There's time steend a kid's basketball game or school play, as well as to volunteer ith community projects. When one lives and works in his or er community of choice, Martin says, Jeors open—to neighbors, friends,

and prospects. Being an independent agent is a great way to engage in your community at all levels.

Do you kneed a female independent agency leader we should feature? If so, nlowe email details about he ray we

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specialty lines

Keen insights ... consistent focus

Diverse, dynamic, and disciplined, the specialty marketplace thrives on building relationships with successful retail agents and brokers.

Since The Rough Notes Company began publishing the annual specialty lines directory **The Insurance Marketplace**® more than 56 years ago, agents have come to depend on *Rough Notes* to keep its finger on the pulse of the excess-surplus and specialty market.

The Insurance Marketplace serves as a "13th issue of *Rough Notes*" when it comes out each December, giving agents instant access to specialty and E&S insurers, MGAs and MGUs, wholesale brokers, and program administrators.

What's more, **The Insurance Marketplace** is updated continuously on the Rough Notes website.

Rough Notes highlights the fast-growing specialty market in three powerful ways:

- 1. **An insightful overview of an individual specialty market niche.** Hot new products ... emerging trends ... market outlook ... and more.
- 2. **Interviews with carrier executives, MGAs, and program managers**—Niche market professionals who interact with the *Rough Notes* audience of top retail producers.
- 3. **Reliable data from trusted industry sources**—Vital information to help *Rough Notes* readers understand the scope of the market and identify opportunities in specific niches.





























specialty lines





"[D]emand for drivers is so great drivers is so great that the new entrants are not filling seats fast enough. Some carriers become so desperate to move loads that they just start looking for warm bodies to fill cold seats and throw caution to the wind."

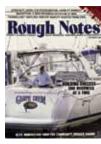
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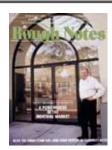
weren't using delivery services pre-COVID 19, they are sure to change that after the pandemic."





























vendor/consultant profiles

Connecting you with motivated buyers of technology and services

In addition to being key decision makers when it comes to insurance markets, the agents and brokers who read *Rough Notes* are personally involved in purchasing:

- computer hardware and software
- office equipment
- telecommunication and Internet services
- educational and training resources
- back-office processing
- human resource consulting
- third-party loss control and claims adjusting services
- ... and much more

Place your message where these decision makers look for resources—in the pages of *Rough Notes*, the industry-leading publication that agents trust more than any other.















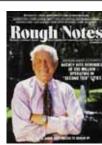








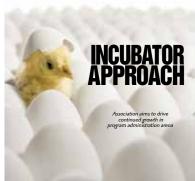






vendor/consultant profiles





"All of our recent studies indicate that the program space will continue to grow. The TMPAA needs to be in a position to encourage this trend and look at new technology-based entities that will be an important part of program business growth story in the coming years."



"Looking at the big picture, we have positioned ourselves to adapt to a changing marketplace and welcome next-generation program providers. In addition, we have created new opportunities for our service providers to make their solutions available to new operations."





























columns & departments

Experts share concepts and strategies that power agency growth

Each month, *Rough Notes* readers turn to our columns and departments for expert advice on how to motivate producers, build quality business, and manage people and work flows.

Rough Notes is privileged to present exclusive commentary from top agency management consultants such as **Roger Sitkins** and **Scott Addis**, as well as front-line agency leaders, like **Chris Paradiso**, **Randy Boss** and **Marc McNulty**. Other respected contributors cover a host of topics that resonate with a wide range of agency professionals, from legal trends and risk management to human resources issues, customer service and public policy analysis.

Your message in *Rough Notes* reaches 38,500 growth-oriented independent agents who are eager to discover how your products and services can help them achieve their goals.





























columns & departments



Editorial columns and departments deliver timely, practical information on need-to-know topics:

- Agency Financial Management
- Employee Benefits
- Digital Marketing and Engagement
- Human Resource Management
- Leadership and Coaching
- Customer Service

- Mergers and Acquisitions
- Perpetuation Planning
- Court Decisions
- Public Policy Analysis and Opinion
- Alternative Risk Transfer
- Risk Management and much more

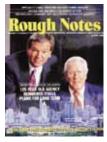




























special sections

During the year, Rough Notes magazine publishes a "Special Section" which focuses on industry groups, allowing their members to take advantage of a discounted advertising rate and increased visibility to our agent audience.

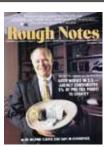








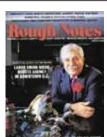




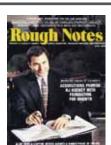


















Delivering your message in Rough Notes heightens your credibility and allows you to capitalize on our powerful brand, built over 140 years of serving the independent agency system

Our **print edition** delivers crisp, focused content and compelling images each month to a receptive audience of agency decision makers who want *your* products, *your* services, *your* tools for growth. No stale news, no listings to boost page count, no useless fillers—just fresh ideas, emerging trends, and keen insights focused 100% on the independent agent.

Our **digital edition** brings your online message to life! Rich in vital resources for agents, **www.roughnotes.com** showcases our dynamic digital edition, and direct hyperlinks deliver motivated decision makers to your website.

Receiving over 50,000 unique page views per month, www.roughnotes.com is the information destination for agents. Each month the entire contents of *Rough Notes* magazine is available online in a digital version—free of charge.

What's more, readers enjoy speedy, on-demand access to a complete electronic archive of *Rough Notes* articles.





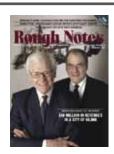








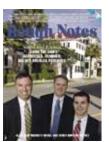


















2021 Rough Notes Magazine Editorial Calendar

JANUARY	Ad closing: 12/04/20 Materials: 12/09/20	FEBRUARY	Ad closing: 01/05/21 Materials: 01/08/21
Editorial Highlights: Specialty Lines: Sports & Leisure Private Flood Focus on Technology	Benefits Products & Services: • Identity Protection Bonus Circulation: • Insurance Networks Alliance Annual Meeting	Editorial Highlights: Specialty Lines: Construction Agents E&O Focus on Professional Development	Benefits Products & Services: • Critical Illness
MARCH	Ad closing: 02/05/21 Materials: 02/09/21	APRIL	Ad closing: 03/04/21 Materials: 03/08/21
Editorial Highlights: Specialty Lines: Municipalities Cannabis Focus on Leadership	Benefits Products & Services: • Accident Insurance	Editorial Highlights: Specialty Lines: Professional Liability Commercial Auto/ Trucking Focus on Risk Management	Benefits Products & Services: • Disability

MAY	Ad closing: 04/05/21 Materials: 04/09/21	JUNE	Ad closing: 05/04/21 Materials: 05/07/21
Editorial Highlights: Specialty Lines: Social Services Cyber Insurance Focus on Personal Lines	 Benefits: Independent Agency "Capitalizing on Benefits" Bonus Circulation: NetVU Accelerate Target Markets Program Administrators Association Mid-Year Meeting 	Editorial Highlights: Specialty Lines: Bars & Restaurants Condo Associations Focus on Technology	Benefits Products & Services: • Dental & Vision Bonus Circulation: • PIA of NJ & NY Annual Conference • Insurance Marketing & Communications Association Annual Conference • FAIA Annual Convention
		ALSO: FLORIDA	SPECIAL SECTION
JULY	Ad closing: 06/04/21 Materials: 06/08/21	AUGUST	Ad closing: 07/05/21 Materials: 07/08/21
Editorial Highlights: Specialty Lines: Cargo Architects & Engineers E&O Focus on Risk Management	Benefits Products & Services: • Life Insurance Bonus Circulation: • LAAIA (Latin American Association of Insurance Agencies) Convention	Editorial Highlights: Specialty Lines: Construction Workers Comp Focus on Professional Development	 Benefits: Independent Agency "Capitalizing on Benefits" Bonus Circulation: Wholesale & Specialty Insurance Association Annual Marketplace Workers Compensation Institute WCI360

2021 Rough Notes Magazine Editorial Calendar

SEPTEMBER	Ad closing: 08/05/21 Materials: 08/09/21	OCTOBER	Ad closing: 09/03/21 Materials: 09/08/21
Editorial Highlights: Focus on Leadership Benefits Products & Services: Stop Loss, Self-Insurance, High Deductible ALSO: TARGET MARKETS PROGRAM ADMINISTRATORS ASSOCIATION SPECIAL SECTION Bonus Circulation: AppliedNet National African American Insurance Association Annual Conference & Empowerment Summit Target Markets Program Administrators Association Summit		Editorial Highlights: Specialty Lines: Professional Liability Commercial Auto/Trucking Focus on Personal Lines	Benefits Products & Services: • Hospital Insurance Bonus Circulation: • PLUS Conference
NOVEMBER	Ad closing: 10/04/21 Materials: 10/08/21	DECEMBER	Ad closing: 11/04/21 Materials: 11/08/21
Editorial Highlights: Specialty Lines: Cyber Insurance Social Services Focus on Technology	 Benefits: Independent Agency "Capitalizing on Benefits" Bonus Circulation: Insurance Networks Alliance Annual Meeting 	Editorial Highlights: Specialty Lines: Environmental/ Pollution Security Focus on Leadership	Benefits Products & Services: • Wellness Programs

2021 Rough Notes Magazine Rates

Effective January 2021

Rough Notes is edited for growth-oriented property/casualty insurance agents and brokers. Published monthly, **Rough Notes** audience-driven editorial focuses on agency marketing, new products and insurance markets and provides readers with ideas and information that can help them grow their businesses. Imagine an

article written about your specialty niche. While independent agents across the country are learning about the topic, what if they see an ad for your business, offering services that they've been reading about, embedded with the article? Talk about exposure! But how much will this cost?

Covers & Guaranteed Positions (Earned Space Rate)

Second Cover	+15%
Third Cover	+10%
Fourth Cover	+15%
Other Guaranteeds	+10%

Color

Each Matched (PMS) color	\$645
Four-Color Process, extra per page.	
Metallic/Fluorescent	
No Additional Charge For Bleed	,

Circulation

Audited by BPA.

Publication & Closing Date

Rough Notes is published on the first day of every month.

Inserts

Inserts and postcards are available. Please contact your advertising representative for details.

Commission

15% of gross billing allowed to recognized advertising agencies on space, color and position if paid within 30 days of invoice.

No cash discounts.

National Advertising Rates

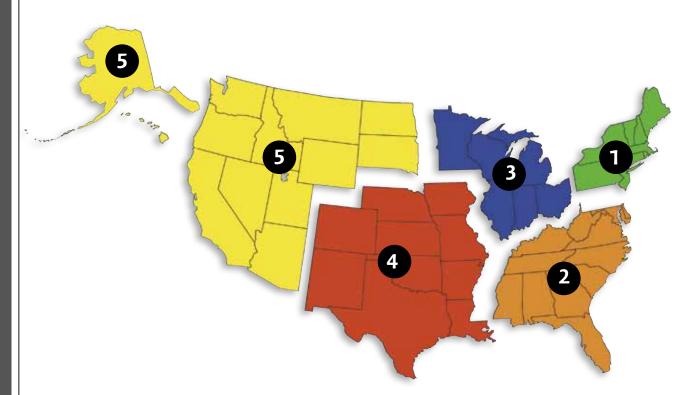
Rates include advertiser's national ads at *Rough Notes*' website with a hyperlink to the advertiser's home page.

Black/White	1x	1x 6x	
Full Page	\$5,775	\$4,945	\$4,485
2/3 Page	4,605	3,945	3,590
1/2 Page	3,460	2,955	2,705
1/3 Page	2,435	2,155	1,955
1/4 Page	1,925	1,645	1,495
1/6 Page	1,310	1,195	1,045

2-Color	1x	6x	12x
Full Page	\$6,420	\$5,590	\$5,130
2/3 Page	5,250	4,590	4,235
1/2 Page	4,105	3,600	3,350
1/3 Pag e	3,080	2,800	2,600
1/4 Page	2,570	2,290	2,140
1/6 Page	1,955	1,840	1,690

4-Color	1x	6x	12x
Full Page	\$7,430	\$6,600	\$6,140
2/3 Page	6,260	5,600	5,245
1/2 Page	5,115	4,610	4,360
1/3 Page	4,090	3,810	3,610
1/4 Page	3,580	3,300	3,150
1/6 Page	2,965	2,850	2,700

2021 Rough Notes Magazine Rates



Regional Advertising Rates

Region 1	Region 2	Region 3	Region 4	Region 5
Connecticut	Alabama	Illinois	Arkansas	Alaska
Maine	Delaware	Indiana	Colorado	Arizona
Massachusetts	D. C.	Michigan	Iowa	California
New Hampshire	Florida	Minnesota	Kansas	Hawaii
New Jersey	Georgia	Ohio	Louisiana	Idaho
New York	Kentucky	Wisconsin	Missouri	Montana
Pennsylvania	Maryland		Nebraska	Nevada
Rhode Island	Mississippi		New Mexico	North Dakota
Vermont	North Carolina		Oklahoma	South Dakota
Canada	South Carolina		Texas	Oregon
	Tennessee			Utah
	Virginia			Washington
	West Virginia			Wyoming

Color

Each Matched (PMS) color	\$645
Four-Color Process, extra per page	\$1,655
Metallic/Fluorescent	
No Additional Charge For Bleed	

Regional Black & White Advertising Rates

Full Page	1x	3x	6x	9x	12x
1Region	\$2,675	\$2,545	\$2,295	\$2,215	\$2,110
2 Regions	3,525	3,400	2,895	2,860	2,765
3 Regions	4,350	4,235	3,720	3,590	3,400
4 Regions	5,160	4,975	4,420	4,235	4,045
2/3 Page	1x	3x	6x	9x	12x
1 Region	\$2,165	\$2,080	\$1,835	\$1,780	\$1,740
2 Regions	2,850	2,755	2,400	2,325	2,205
3 Regions	3,510	3,365	3,015	2,875	2,755
4 Regions	4,135	3,980	3,525	3,395	3,225
1/2 Page	1x	3x	6x	9x	12x
1 Region	\$1,635	\$1,565	\$1,395	\$1,335	\$1,270
2 Regions	2,130	2,055	1,810	1,740	1,645
3 Regions	2,615	2,545	2,220	2,165	2,045
4 Regions	3,065	2,975	2,635	2,545	2,295
1/3 Page	1x	3x	6x	9x	12x
1 Region	\$1,105	\$1,090	\$1,035	\$950	\$895
2 Regions	1,515	1,480	1,320	1,250	1,180
3 Regions	1,875	1,820	1,615	1,540	1,480
4 Regions	2,240	2,140	1,905	1,820	1,675

2021 Rough Notes Magazine Mechanical Requirements

Required Material

Electronic files are preferred when submitting materials, if possible. Acceptable program formats for sending material for ads in *Rough Notes* magazine are as follows in order of preference:

PDF files set to print-quality specifications are the preferred format for ads submitted to Rough Notes.

Acrobat 5.0 (PDF 1.4) or higher, minimum resolution 300 dpi, fonts embedded. Convert all images to CMYK in their original format before creating the PDF file. PMS spot colors will be converted to CMYK unless otherwise specified.

Please note: Full page ads are to be created to the document size of 8.25" x 11.125." (See chart opposite page or specifications for a two-page spread and live area.) No crop or registration marks are to be included in the final PDF file.

Photoshop 300 dpi or higher TIFF file with a final size equal to ad size or document size for full page (see above). Do not submit layered .psd or .tiff files.

Quark or InDesign document for Mac or PC

- ALL art/graphics files must be included.
- ALL screen and printer fonts must be included.
- High-resolution transparency flattening must be applied to drop shadows and layered items.
- If any .eps files are used, fonts embedded in the file must also be included unless they have previously been converted to paths.

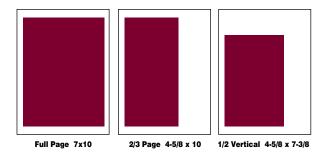
- Convert PMS and spot colors to CMYK. (See below for ads using true spot colors.)
- A full-size proof that is created from the finished file must be included. (Laser copy is accepted only for black and white ads.)
- Digital color proofs must be sent with four-color files (e.g., Rainbow or Fuji).

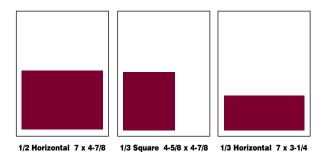
Illustrator .eps files for Mac or PC

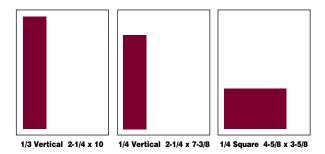
- Save Illustrator file as an .eps file with raster setting at high resolution.
- All graphics used in the original file must be included (tiffs, embedded .eps, logos, etc.).
- Fonts (embedded in .eps files and/or used in the document) must be converted to paths before the .eps file is created. This is especially important when sending a PC file. Watch for "hidden" text when converting.
- Convert PMS colors to CMYK (process color) and uncheck the "spot color box." (See next section for ads using true spot colors.)
- A full-size proof that is created from the finished file must be included. (Laser copy is accepted only for black and white ads.)
- Digital color proofs must be sent with four-color files (e.g., Rainbow or Fuji).

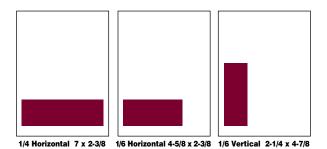
2021 Rough Notes Magazine Mechanical Requirements

Mechanical Requirements Standard Unit Sizes (in inches)









Trim Size

Final trim size is 8-1/8" x 10-7/8"

Dimensions for submitted files

Full-page bleed size for perfect binding

Document size must be 8-3/8" x 11-1/8"

(8.375 x 11.125). (NOTE: The trim is 1/8" top and bottom and approx. 1/16" left and right). The bleed is included in the document size. Do not include crop and/or registration marks in the submitted file. Live area for type falls 1/4" from document edges on all sides. (Please do not set bleeds beyond the document page.)

Two-page spread with bleed for perfect binding

Create full-page document (8-1/4" x 11-1/8") as above and set up as a two-page spread (final size will measure 16-1/2" x 11-1/8" with trim included in gutter and outer edges). Live area for type is 1/4" on each side of the center line of gutter and 1/4" inside document edges on all sides. (Please do not set bleeds beyond the document page.) Do not include crop and/or registration marks unless needed for gatefold or other specialty ads.

Screen

150-line screen

Printing And Binding

Printed: Web Offset, CTP (computer to plate) Binding: Perfect

2021 Rough Notes Magazine Mechanical Requirements

Additional Ad Specs

Two- or three-color ads [black plus spot color(s)] and other ads must meet the following guidelines:

- Ads containing non-buildable PMS inks
 (i.e., PMS colors with transparent white):
 Send original file. All graphics and fonts must
 be included and/or converted to paths according to the above directions.
- Always convert spot colors to CMYK in 4-color ads. Additional spot color plates in 4-color ads will be billed accordingly, or converted to CMYK in prepress.
- Ads submitted on disk must follow above formatting specifications.
- Ads under 11MB may be submitted by email. Contact the advertising coordinator before sending.

We will not make changes to any files without notifying you. Ads that do not open or do not fit the specifications above will need to be corrected and resubmitted. If no proof is sent with the file, one will be generated and invoiced.

Copy and Rate Policies

Rate protection—We will protect advertisers against rate increases for 11 months following their first insertion. Any advertisement within that period may be combined for frequency discount.

Earned rate credits for increased frequency are deducted from the first billing after the change. **Short rate charges** for cancellation or decreased

frequency are added to the first billing after the change.

Cancellation and automatic repeats—

We will not accept cancellations after the closing date. Without materials or instructions, we reserve the right to repeat the advertiser's latest advertisement of the same size.

Ad change policy

It is not the policy of The Rough Notes Company to change a client's digital ad in any way. All ads should be submitted as per the specifications described in the reproduction requirements section above. However, upon written request, and in order to facilitate the production of *Rough Notes* magazine, The Rough Notes Company will at no charge make minor changes to digital ads submitted by our clients. The Rough Notes Company will not guarantee or warrant these changes and will be held harmless in the event that these changes are not printed correctly. The client is responsible for full payment of the advertising space.

Rough Notes reserves the right to decline or discontinue advertising at any time and for any reason, including, but not limited to, any that would, in our judgment, tend to draw readers from the insurance industry into another or that is, in our judgment, inconsistent with the best interests of the insuring public, the insurance industry or its agents or salespeople. Advertisers and their agencies will indemnify and hold Rough Notes harmless against any claim, suit, loss or expense, regardless of nature or basis that might arise from advertisements published. We reserve the right to hold the advertiser and advertising agency jointly and severally liable for monies due us.

SHIPPING INFORMATION:



Tricia Cutter

Production/Advertising Coordinator

The Rough Notes Company, Inc. 11690 Technology Drive Carmel, IN 46032

Ph (800) 428-4384, ext. 1019

(317) 582-1600

Fax (317) 816-1000

triciac@roughnotes.com

standout services for our valued partners

Regional Advertising—Whether you're doing business in a certain geographic area or want to test a new product or service in a specific market, let *Rough Notes* help you do it efficiently and cost-effectively. From our five regional editions, choose the areas you want to target.

Bonus Distribution—In addition to *Rough Notes*' regular circulation, you get bonus distribution at key industry meetings and conventions. For a complete list of bonus circulation opportunities, see the Editorial Calendar in the back pocket of the folder.

Complimentary Copies of *Rough Notes*—To launch your campaign, we'll send a copy of the magazine along with a cover letter to your key customers or prospects. Prepare your own letter, or we'll create it for you. Give us your list and we'll handle the mailing. This service is free to 3X national and 6X regional advertisers.

Ad Reprints—*Rough Notes* offers black and white or color reprints to all advertisers at cost. They can be designed as a single page or as a 4-page with a customized sales message. Just supply the artwork for your sales message—we'll do the rest.

When agency leaders are looking for new insights, strategies, products, and technologies to drive growth in their businesses, they turn to Rough Notes.

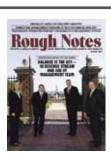
Count on Rough Notes to put you in front of "The Deciders."



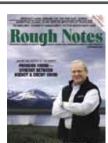


























standout services for our valued partners

As a Rough Notes advertiser, you enjoy exclusive access to a wide array of services designed to deliver maximum impact for your ad dollar

Inserts and Custom Options—Rough Notes offers a wide range of inserts and ad formats—from ride-alongs, tip-ins, coupons, and posters to gate and barrel folds. Take advantage of packaging options like customized polybagging and belly bands to get your message in front of your target audience the moment **Rough Notes** arrives on their desks.

Free Online Exposure—The Rough Notes Company publishes an online digital version of Rough Notes magazine every month. As a Rough Notes advertiser you will receive bonus online exposure for free!

Reader Service—*Rough Notes* makes it easy for agents and brokers to learn more about your products and services—and easy for you to fulfill requests for information and track responses. A postage-paid Reader Service Card is bound into each issue. Inquiries can be forwarded to you via fax, mail, or email.







































Rough Notes: the #1 agent partner, advocate, and resource

Here's why independent agents consistently say Rough Notes is #1:

- Exclusively focused on the independent agent community for more than 140 years
- Presenting keen insights and bold concepts that drive agency growth
- Connected to agents ... carriers ... specialty markets ... trade associations ... consultants ... vendors ... and more
- Consistently delivering top results for our advertising partners

Rough Notes: The independent agent's most trusted resource since 1878









































Rough Notes Advertising Sales Representatives

Eric Hall

Executive Vice President—Advertising National Sales Director

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Fax (317) 816-1000

ehall@roughnotes.com

Marc Basis

Vice President National Sales Director

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Fax (561) 740-8101

marcb@roughnotes.com





































Rough Notes





















































































































